

Accessing pre-recorded materials for SHARP 2021

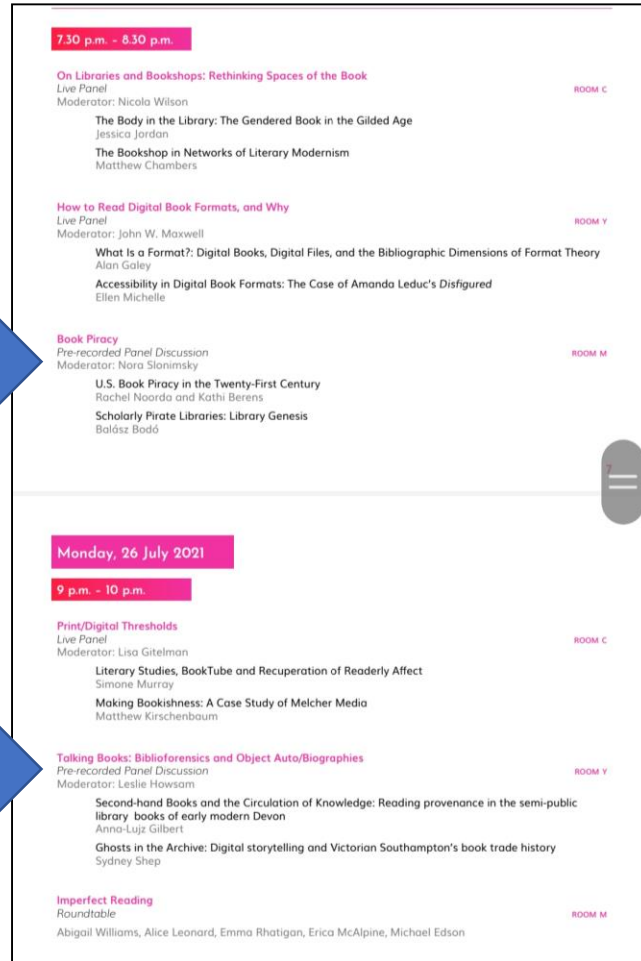
Some tips and hints



Pre-recorded materials

- Some sessions have sent in pre-recorded papers in order to prioritize discussion time in the Zoom room. In addition to the pre-recorded materials, there will always be live Q&A in the Zoom room on the date and time indicated on the programme.
- This is also true for the plenaries on Tuesday and Friday.

In the conference programme, sessions that are pre-recorded are marked as such!

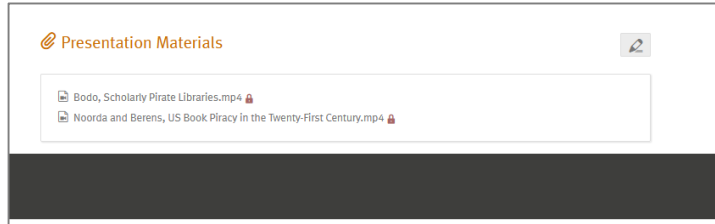


The screenshot shows a conference programme for Monday, 26 July 2021. It is divided into two time slots: 7:30 p.m. - 8:30 p.m. and 9 p.m. - 10 p.m. Sessions are listed with their titles, moderators, and room numbers. Pre-recorded sessions are indicated by the text 'Pre-recorded Panel Discussion'.

Time Slot	Session Title	Moderator	Room	Recording Status
7:30 p.m. - 8:30 p.m.	On Libraries and Bookshops: Rethinking Spaces of the Book	Nicola Wilson	ROOM C	Live Panel
	The Body in the Library: The Gendered Book in the Gilded Age	Jessica Jordan		
	The Bookshop in Networks of Literary Modernism	Matthew Chambers		
	How to Read Digital Book Formats, and Why	John W. Maxwell	ROOM Y	Live Panel
	What Is a Format?: Digital Books, Digital Files, and the Bibliographic Dimensions of Format Theory	Alan Galey		
9 p.m. - 10 p.m.	Print/Digital Thresholds	Lisa Gitelman	ROOM C	Live Panel
	Literary Studies, BookTube and Recuperation of Readerly Affect	Simone Murray		
	Making Bookishness: A Case Study of Melcher Media	Matthew Kirschenbaum		
	Talking Books: Biblioforensics and Object Auto/Biographies	Leslie Howsam	ROOM Y	Pre-recorded Panel Discussion
	Second-hand Books and the Circulation of Knowledge: Reading provenance in the semi-public library books of early modern Devon	Anna-Lutz Gilbert		
Imperfect Reading	Roundtable	Abigail Williams, Alice Leonard, Emma Rhatigan, Erica McAlpine, Michael Edson	ROOM M	

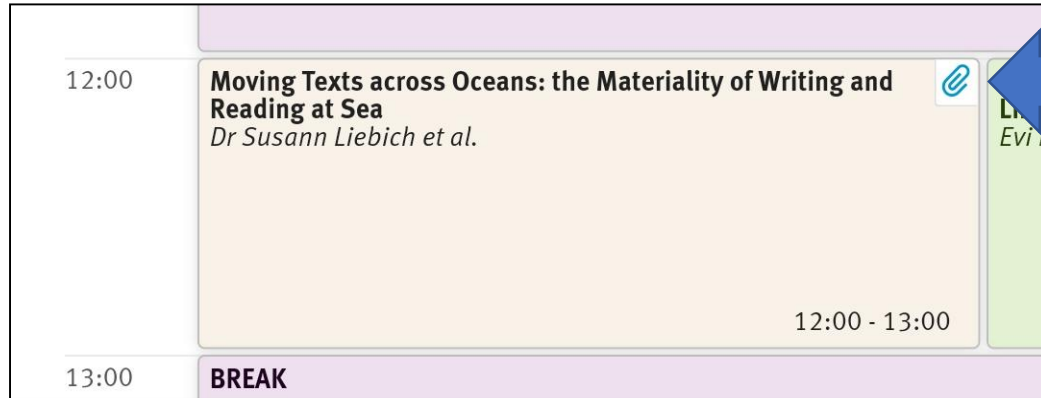
- [Direct link](#) to conference programme
- If you click on the session in the programme, you will be directed to the Indico site where you will be able to access the materials if you are logged in!

On Indico, the pre-recorded materials are now all available!



- At the bottom of each session page, you will see the presentation materials appended to the other session information. Users logged in to Indico have access to these materials.

You can also go through the [online schedule](#) and see which sessions have the paper clip sign!



The screenshot shows a portion of a conference schedule grid. The top row is highlighted in light purple. The first cell of this row contains the time '12:00'. The second cell contains the session title 'Moving Texts across Oceans: the Materiality of Writing and Reading at Sea' and the speaker 'Dr Susann Liebich et al.'. A small blue paper clip icon is located in the top right corner of this cell. A blue arrow points from the right towards this icon. The bottom row of the grid is also highlighted in light purple and contains the time '13:00' and the word 'BREAK'. The time '12:00 - 13:00' is displayed in the bottom right corner of the session cell.

12:00	Moving Texts across Oceans: the Materiality of Writing and Reading at Sea Dr Susann Liebich et al.
13:00	BREAK

- Clicking on the paper clip will give you direct access to the recordings (provided you are logged in to Indico).

Two of our four plenaries have pre-recorded elements.

Session

Plenary session

🕒 26 Jul 2021, 17:00

Conveners

Plenary session: Conference Opening, Words of Welcome, Opening Keynote
👤 [Corinna Norrick-Rühl](#) (English Department, Chair of Book Studies)

Plenary session: Singing Textbooks, Living Documents, Digital Stories: Perspectives on Moving Texts and Travelling Tales from the Global South
👤 [Danielle Fuller](#) (University of Alberta)
👤 [Melanie Ramdarshan Bold](#) (University of Glasgow)

Plenary session: New Research Directions for Book History in Australia
👤 [Per Henningsgaard](#) (Curtin University)

Plenary session: Closing plenary ("Moving Texts Across the Gap" roundtable) and conference closing
👤 [Corinna Norrick-Rühl](#) (English Department, Chair of Book Studies)

Presentation Materials

There are no materials yet.

☰ Contribution list 🕒 Timetable

Tue 27/07 Wed 28/07 Thu 29/07 Fri 30/07 All days

Print PDF Full screen Detailed view Filter

17:00

Conference Opening and Words of Welcome *Prof. Corinna Norrick-Rühl*
17:00 - 17:25

Opening Keynote: Mobilizing Texts and the Fight for Black Life *Dr Brenna Greer*

18:00

17:30 - 19:00

- Follow this link to get to the [plenary overview site](#)
- Then click on the calendar to access materials for the plenaries on Tuesday and Friday!

☰ Contribution list 🕒 **Timetable**

< Mon 26/07 **Tue 27/07** Wed 28/07 Thu 29/07 Fri 30/07 All days >

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19:00

19:30 - 21:00

Singing Textbooks, Living Documents, Digital Stories: Perspectives on Moving Texts and Travelling Tales from the Global South
Prof. Archie Dick et al.

20:00

21:00

Pre-recorded elements and recordings of plenary sessions remain available until August 31, 2021

- As you plan your conference week, please also note that all pre-recorded elements and recordings of our four plenary sessions will be available on Indico until August 31, 2021. We hope that this will enhance your overall conference experience.
- As usual, in case of questions, please do not hesitate to contact us at sharp2021@uni-muenster.de.