



## About the Conference

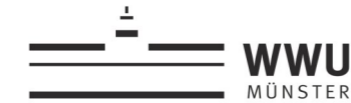
As an interdisciplinary field law and literature has long established itself as a crucial nexus within academia, yet its potential for the critical analysis of intersectionality has been understudied so far. While both law and literature are inextricably linked to questions of gender and equality, the interdisciplinary convergence of the two fields has not received sufficient attention as of yet, both theoretically and practically. Within literary studies, feminist approaches have been dominant at least since the 1970s, but feminist studies of the law have not generated the same scholarly interest in the legal field. The Collaborative Research Centre 1385 “Law and Literature” at the University of Münster, Germany, is holding a conference on 14–16 September 2022 in order to address crucial points that help bring these disciplines together.

## Contact

CRC 1385 “Law and Literature”  
University of Münster  
Domplatz 6–7  
48143 Münster

### Conference Venue:

Room JO 101  
Cluster of Excellence “Religion and Politics”  
Johannisstraße 4  
48143 Münster



## › Feminist Perspectives on Law and Literature

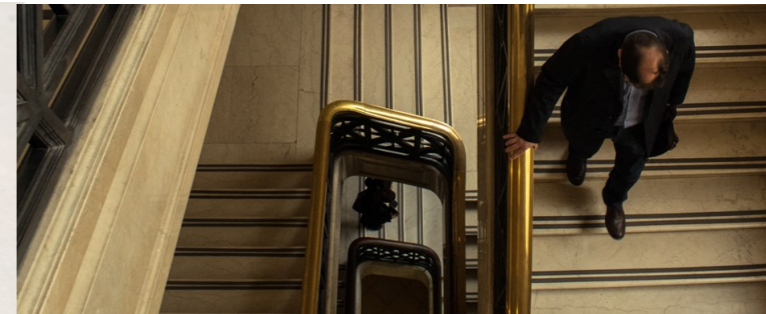
14 September – 16 September 2022

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Gestaltung: Corinna Wolters

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RECHT UND LITERATUR  
SFB 1385



## 14 September

5.30 p.m. Registration

6.00 p.m. Welcome address

6.15 p.m. Keynote I:

**Elisabeth Holzleithner (Vienna):** A Man from the Country: Law and Gender in Kafka's Parable *Before the Law*

7.30 p.m. Reception

## 15 September

Panel 1: 9.00 - 10.30 a.m.

**Rebecca Haubrich (Bremen):** Lady Justice is Silent

**Fabian Endemann (Münster):** The Quest for Equality in Socialism

**Roxanne Phillips (Munich):** (Un)Tying the Knot. Legal and Comedic Movement in Lessing's *Minna von Barnhelm*

Chair: Hanna Luise Kroll

10.30 p.m. coffee break

Panel 2: 11.00 a.m. – 12.30 p.m.

**Chiara Bullen (Stirling):** #MeToo, the Morality Clause and the Literary Field

**Jayana Jain (Münster):** The Elephant in the (Court)Room: Legal Ethos in Selected Works of Mahasweta Devi and Ismat Chughtai

**Reshmabee Hussain (Ballari):** Silencing the Marginalized:

A Study of Silence in *Silence! The Court is in Session*

Chair: Laura Zander

12.30-2.30 p.m. lunch break

Panel 3: 2.30 – 4.00 pm

**Nina De Bettin Padolin (Graz):** Fairly Traceable: The Intersections between Law, Performance, and Environmental Violence

**Dulce Biscaia (Aveiro):** Women's Reproductive Rights in Unity Dow's Novels: Questioning Legal Constraints CEDAW

**Martin Herholz & Nicola Kramp-Seidel (Münster):** Law and Gender in Jewish *responsa* of the 20th and 21st century

4.00 p.m. coffee break

5.00 p.m. – 6.30 p.m. Keynote II:

**Yvette Russell (Bristol):** On the 'Second Rape' of Law and Towards Justice After Sexual Violence

7.30 p.m. Conference Dinner at Altes Gasthaus Leve

## 16 September

Panel 4: 9.00 – 10.30 a.m.

**Anastasia Hammerschmied (Vienna):** Wartime Sexual Violence in 19th Century International Law

**Amelie Herzog (Vienna):** Literature as a Source for the History of International Law

**Esra Akkaya (Berlin):** Writing against Mercy – Reading Sarah Kofman's Literary Work as Legal Discourse

Chair: Laura Wlittmann

10.30-11.00 coffee break

Panel 5: 11.00 a.m. – 12.30 p.m.

**Panos Gerakis (Athens):** *American Psycho*: Yuppie Masculinities Between Beauty Masks and Homicidal Machismo

**Justine Gonneaud (Avignon):**

Gender and the Law in *The Trial of Elizabeth Cree*

**Luana Adriano (Rio de Janeiro):** *Escrevivências Jurídicas*: Dismantling the Master's House through Life Writing

Chair: Fenja Heisig

Concluding Remarks